



Keeping Films for Children and Youth in Focus
2009 Film Entry Form

Title:

Year of Production:

Genre: *Format:*

Production Company:

Director: *Producer:*

Main Cast:

Language:

(If not in English should have English sub-titles):

Original Title: *English Title:*

Time: *Recommended Audience Age:*

Where Screened:

Awards Won:

Contact Person: *Name:*

Address:

Tel:

Email:

Fax:

Country:

Signature:

Website:

To Reach Lola Kenya Screen ON or BEFORE April 15, 2009

NOTE: Signing this film submission form indicates your acceptance of the terms and conditions of entry spelt out on the next page; please read them before signing this form.



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Film Screening Conditions

- Lola Kenya Screen does **NOT** pay screening fee nor does it charge film entry fee.
- Lola Kenya Screen accepts Fiction, Animation, Documentary and Experimental films.
- Applied films are those By, With and For children and youth, i.e. they should star 'children and youth', address 'children and youth audience' or 'tackle 'children and youth issues'.
- The following material **MUST** be sent with the preview in VHS (NTSC/PAL), DVD (NTSC/PAL), or VCD (formatted for multi-zone) of the entry, clearly labeled with title of production. Each tape must contain only one production:
 - Full list of cast and credits
 - English dialogue list
 - Customs declaration on the package stating the following: > For temporary use only. No commercial value, for cultural purposes only. <
 - Clearance of rights

 - Stills of the film in production
 - Photo of the director, or the main cast
 - Synopsis or Summary in English
 - Signed and completed **2009 Entry Form** (one entry form per film, video or episode)
 - A full-length preview VHS (NTSC or PAL) or DVD (formatted for multi-zone) of the entry, clearly labeled with title of production. Each tape must contain only one production
 - Production information, including cast and credits
 - Director's filmography, including years of production
 - Brief biographies of producers, director, and principal actors
 - Two high-quality jpg images from the production (at least 300 dpi). These may be emailed to <director@lolakenyascreen.org>, <film@artmatters.info> or sent by regular mail
 - Director photo (at least 300 dpi jpg format). This may be emailed to <director@lolakenyascreen.org>, <film@artmatters.info> or sent by regular mail
 - Posters, press book, or other promotional materials, if available, may also be posted
- Only films that qualify in the various categories will be screened.
- All entries submitted **must be suitable for children ages 13 and under, youth aged 14-25 years, or family (25+).**
 - Productions must have a copyright date to be eligible
 - All films and videos whose original language is not English must be subtitled or dubbed in English.



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- The screening format is 35mm film, 16mm film, Beta , Digi-Beta, and DVD.
- The producer or authorised person agrees that excerpts of the film (maximum one minute) can be broadcast on television or on the festival web site or any other publication for promotion purpose only.
- The application form MUST accompany the preview (in the format stated above), and the English dialogue list, and sent to the festival by **APRIL 15, 2009**.
- Any entry that reaches Lola Kenya Screen after APRIL 15 but before May 15 shall be considered only if accompanied by US\$50 late entry fee per film. Method of payment is international money order payable to ComMattersKenya.
- A selection committee comprising children, youth, filmmakers, critics, educators and other stakeholders screens all entries received in their entirety. The Selection Committee approves films and videos for Festival participation and for competition. The Lola Kenya Screen Adult and Children's Juries then judge competing films.
- Criteria for film selection
 - Film content should be creative and demonstrate artistic and technical mastery.
 - Content should speak positively to children of diverse backgrounds and cultures and should provide strong role models for both boys and girls.
 - The action of the film should be child-driven and the stories should be culturally authentic, timely, and of universal appeal
 - Films and videos submitted to Lola Kenya Screen should be made by, with and for children and youth rather than about children and youth
- Criteria for non-acceptance of films into the festival include:
 - Excessive or gratuitous violence, nudity or profanity.
 - Content that advocates and supports racial, cultural, religious or gender bias.
- The information entered in the film entry form will be included in the official festival catalogue.
- Once Lola Kenya Screen has reviewed the submissions, those whose films are selected will be asked to send the original formats for screening during the festival.
- By signing the film entry form the person submitting the film or video to Lola Kenya Screen is understood to not only to have read, understood and agreed with the festival regulations but also to hold all the necessary rights for the submission of the film or video.
- The undersigned agrees not to withdraw the film from Lola Kenya Screen once it has been submitted.



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Festival Address

Physical/ Visiting Address

If you send the film by courier, please have it delivered at:

Lola Kenya Screen
c/o ComMattersKenya Ltd
Philadelphia (Old East) House, 4th Floor
Tom Mboya St/Hakati Rd junction
Nairobi, Kenya (EA).

Postal Address

If sending by postal service, please address the parcel to:

Director
Lola Kenya Screen
ComMattersKenya Ltd
P O Box 20775-00100 GPO
Nairobi, Kenya (EA).

Details and Clarification

For more information or clarification:

Email: director@lolakenyascreen.org

Tel: 254 20 315258; 254 20 2213318 (07.00-13.00 hrs GMT, Mon-Fri).

Cell: 254 733 703374; 254 722 486531 (04.00-20.00 hrs GMT).

www.lolakenyascreen.org, and www.lolakenyascreen.or.ke