



Keeping Films for Children and Youth in Focus

2011 Film Entry Form

Title:.....
Year of Production:
Genre: Format:
Production Company:
Director:..... Producer:.....
Starring:.....
Language: (If not in English should have English sub-titles).....
Original Title:
English Title:.....
Time:
Recommended Audience Age:.....

Where Screened:

.....
.....

Awards Won:

.....
.....

Contact Person Details

Name:
Designation:.....
Physical Address.....
Tel:
Email:
Fax:
P O Box.....
Country:
Website.....
Signature:

TO REACH LOLA KENYA SCREEN ON or BEFORE APRIL 15, 2011

SPECIAL NOTE:

Signing this film submission form signifies that you have read, understood and accept the terms and conditions of entry spelt out below; please be sure to read them before appending your signature to this form.

Film Screening Conditions

- Lola Kenya Screen **DOES NOT pay** screening fee nor does it charge film entry fee
- Lola Kenya Screen accepts Fiction, Animation, Documentary and Experimental films
- Applied films are those **By, With and For** children and youth, i.e. they should starre ‘children and youth’, address ‘children and youth audience’ or ‘tackle ‘children and youth issues’
- The following material **MUST** be sent with the preview on DVD (NTSC/PAL formatted for multi-zone) clearly labelled with the title of production. (Each DVD must contain **ONLY ONE** production):
 1. Full list of cast and credits
 2. English dialogue list
 3. Customs declaration on the package stating the following: > FOR TEMPORARY USE ONLY. NO COMMERCIAL VALUE. FOR CULTURAL PURPOSES ONLY.<
 4. Clearance of rights
 5. Stills of the film in production
 6. Photo of the director and the main cast
 7. Synopsis or Summary in English
 8. Signed and completed **2011 Entry Form** (ONE ENTRY FORM PER film, video or episode)
 9. A full-length preview DVD (formatted for multi-zone) of the entry, clearly labelled with title of production. Each DVD must contain **ONLY ONE** production
 10. Production information, including cast and credits
 11. Director’s filmography, including years of production
 12. Brief biographies of producer, director, and principal actors
 13. Two high-quality jpg images from the production (at least 300 dpi). These may be emailed to <director@lolakenyascreen.org> or sent by regular mail
 14. Director photo (at least 300 dpi jpg format). This may be emailed to <director@lolakenyascreen.org> or sent by regular mail
 15. Posters, press book, or other promotional materials, if available, may also be posted
- Only films that qualify in the various categories will be screened
- All entries submitted must be suitable for **children ages 13 and under, youth aged 14-25 years, or family (25+)**
- Productions must have a copyright date to qualify for submission to Lola Kenya Screen
- All films and videos whose original language is not English **MUST** be subtitled or dubbed in English
- The screening format is DVD
- The producer or authorised person agrees that excerpts of the film (maximum one minute) can be broadcast on television or on the festival web site or any other publication for promotion purpose only
- The application form **MUST** accompany the preview (in the format stated above), and the English dialogue list, and sent to the festival by **APRIL 15, 2011**
- Any entry that reaches Lola Kenya Screen after APRIL 15 but before May 15 shall be considered only if accompanied by US\$60 late entry fee per film. Method of payment is direct bank transfer or international money order payable to Lola Kenya Screen

- A selection committee comprising children, youth, filmmakers, critics, educators and other stakeholders screens all entries received in their entirety. The Selection Committee approves films and videos for Festival participation and for competition. The Lola Kenya Screen Juries then judge competing films
- **Criteria for film selection:**
 16. Film content should be creative and demonstrate artistic and technical mastery
 17. Content should speak positively to children and youth of diverse backgrounds and cultures and should provide strong role models for both boys and girls
 18. The action of the film should be child/youth-driven and the stories should be culturally authentic, timely, and of universal appeal
 19. Films and videos submitted to Lola Kenya Screen should be made by, with and for children and youth rather than about children and youth
- **Criteria for non-acceptance of films:**
 20. Excessive or gratuitous violence, nudity or profanity
 21. Content that advocates and supports racial, cultural, religious or gender bias
- The information entered in the film entry form will be included in the official festival catalogue
- Once Lola Kenya Screen has reviewed the submissions, those whose films are selected will be asked to send the original formats for screening during the festival
- By signing the film entry form the person submitting the film or video to Lola Kenya Screen is understood to not only have read, understood and agreed with the festival regulations but also to hold all the necessary rights for the submission of the film or video
- The undersigned agrees not to withdraw the film from Lola Kenya Screen once it has been submitted

All entries are sent to:

Director

Lola Kenya Screen

PCEA Enchoro Emuny Church compound

Ngong Road, Ngong Hills town (about 22 km from Nairobi CBD)

Cell: 254 733 703374, 254 722 486531, 254 752 745423

Email: director@lolakenyascreen.org

P O Box 20775-00100 GPO

Nairobi, Kenya (EA).

Web: lolakenyascreen.org